



a new kid on the block of books & arts podcasts

*'Like a thumbprint: handwriting, voices, accents...'*

Hosted by editor and author Elena Lappin, WORDS *on the* STREET is a new London-based podcast recorded above the busy streets of Soho at cocktail hour (you can hear the clinking of glasses...). In this conversational, raw and spontaneous podcast, she talks to interesting guests about words in literature, music lyrics, scripts, the media...

Author and former publisher Diana Athill kicks off our pilot episode with a sharp take on catalogues, her own handwriting and the internet. Our other guests are novelist Louisa Young and publisher Lennie Goodings, sharing their thoughts and feelings about many subjects including feeling 'Brexic', music and writing, the importance of the written inky word, reading old books, and how writers and editors live and work in the age of the internet and social media. And how they once managed without it...



WORDS *on the* STREET was conceived and is produced by Elena Lappin and Katherine Stroud, with Isobel Rogers and Alex

Rayment.

The podcast is recorded mainly in Soho and hopes to reflect the wide range of voices that dip in and out of the arts world as they pass through our capital. There will often be an original musical component to the podcast, exclusive to us. This week,



Louisa Young debuts her own song 'Goldhawk Road' - hinting at a previous life as a busker...

WORDS *on the* STREET is available on itunes  
<https://itunes.apple.com/gb/podcast/words-on-the-street/id1140639712>

For more information please visit  
<https://wordsonthestreet.co/> @elenalappin  
Or email Katherine - [kstroudpr@gmail.com](mailto:kstroudpr@gmail.com)

**Guests:**

**Diana Athill** was born in 1917. In addition to a distinguished career as editor at Andre Deutsch, she is the acclaimed author of several memoirs, including 'Stet'. In January 2009 she won the Costa Biography Award for 'Somewhere Towards the End' and was presented with an OBE. Her new book 'A Florence Diary' will be published by Granta in November 2016. She lives in London. (Photo credit: Elena Lappin)

**Louisa Young's** most recent novel is 'My Dear, I Wanted to Tell You', published by HarperCollins. She lives in London.

**Lennie Goodings** is publisher of Virago Press.

**Cyndi Coyne** is a writer, photographer and jazz singer and lives in California and NYC. She performs her song 'Look, There's the Moon'.

**Team and credits:**

Elena Lappin, presenter and co-producer

Katherine Stroud, co-producer

Isobel Rogers, assistant producer and editor

Alex Rayment, composer

**Elena Lappin** is a writer and editor living in London. Her memoir 'What Language Do I Dream In?' is published by Virago. She is the editor of ONE, an imprint of Pushkin Press.

**Katherine Stroud** is a freelance Arts PR who has previously worked as a publicist at Penguin & Random House; she founded the PR Collective in 2012.

**Isobel Rogers** is a writer, singer and performer. She has worked for Radio 4 and The Roundhouse.

**Alex Rayment** is a composer and sound designer. He has created music and soundscapes for art galleries, film scores and radio podcasts.

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**Note to editors:**

*The podcast is not PR-driven; guests are not asked to participate with a view to publicising their new project although they may, of course, come up in discussion.*